

Course Number:

Course Title:

Credits:

Calendar Description:

Semester and Year:

Prerequisite(s):

Corequisite(s):

Prerequisite to:

Final Exam:

Hours per week:

Graduation Requirement:

Substitutable Courses:

Transfer Credit:

Special Notes:

Originally Developed:

EDCO Approval:

Chair's Approval:

**Professors**

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**Learning Outcomes**

Upon completion of this course students will be able to

evaluate the funding of large capital projects by calculating the weighted average cost of capital under different corporate structures.

use Net Present Value and Internal Rate of Return techniques to evaluate proposed capital projects as well as bond refunding and lease-versus-purchase decisions.

evaluate risk using the standard deviation, the coefficient of variation of returns, and the portfolio effect.

explain various terms relating to capital markets and the functions of dealers and underwriters.

apply the marginal principle of retained earnings and residual theory to dividend declaration decisions.

calculate the effects of stock dividends, stock splits, and stock repurchases on overall shareholder wealth.

evaluate corporate investment decisions involving call and put stock purchase options, stock purchase warrants, and forward contracts used as investments and/or hedges.

evaluate the viability of corporate mergers.

explain issues involved in international financial management and perform calculations involving foreign exchange rates.

**Course Objectives**

This course will cover the following content:

See Weekly Schedule



## Course Schedule

Date		Topic	Textbook
2022 Week of		Classes Start: Wednesday, September 7 STAT Friday, September 30 STAT Monday, October 10 STAT Friday, November 11 Last day of regularly scheduled Classes: Tuesday, December 6	
<b>Sep</b>	9	Introduction Valuation and rates of return	10
	16	Valuation and rates of return continued Weighted average cost of capital	10, 11
	23	Capital Budgeting decision	11-12
<b>Oct</b>	7	Capital Budgeting decision continued Risk and Capital Budgeting	12-13
	14	Capital Markets/Investment Underwriting Mid-term exam review	14-15
	21	Mid-term Exam (Chapters 10-15)	
	28	Long-Term Debt and Lease Financing	16
<b>Nov</b>	4	Common and Preferred Stock Financing	

## **SKILLS ACROSS THE BUSINESS CURRICULUM**

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The Okanagan School of Business promotes core skills across the curriculum. These skills include reading, written and oral communications, computers, small business, and academic standards of ethics, honesty and integrity.

## **STUDENT CONDUCT AND ACADEMIC HONESTY**

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### **What is the Disruption of Instructional Activities?**

At Okanagan College (OC), disruption of instructional activities includes student “conduct which interferes with examinations, lectures, seminars, tutorials, group meetings, other related activities, and with students using the study facilities of OC”, as well as conduct that leads to property damage, assault, discrimination, harassment and fraud. Penalties for disruption of instructional activities include a range of sanctions from a warning and/or a failing grade on an assignment, examination or course to suspension from OC.

### **What is Cheating?**

“Cheating includes but is not limited to dishonest or attempted dishonest conduct during tests or examinations in which the use is made of books, notes, diagrams or other aids excluding those authorized by the examiner. It includes communicating with others for the purpose of obtaining information, copying from the work of others and purposely exposing or conveying information to other students who are taking the test or examination.”

Students must submit independently written work. Students may not write joint or collaborative assignments with other students unless the instructor approves it in advance as a group/team project. Students who share their work with other students are equally involved in cheating.

### **What is Plagiarism?**

Plagiarism is defined as “the presentation of another person’s work or ideas without proper or complete acknowledgement.” It is the serious academic offence of reproducing someone else’s work, including words, ideas and media, without permission for course credit towards a certificate, diploma, degree and/or professional designation. The defining characteristic is that the work is not yours.