

Model Bibliography Entry Book

Glavin, Terry.

Bibliography Grey Owl. *The Men of the Last Frontier*. New York: Charlie Scribner's Sons, 1932.

	If you used <u>more than one volume</u> : Carr, Edward Hallett. <i>The Bolshevik Revolution, 1917-1923</i> . 3 vols. Harmondsworth: Penguin, 1966.
Comments	If a single volume in a multivolume work has a separate title, include it after the volume number. Volume numbers are always in Arabic numerals, even if the original source uses other methods. If page numbers follow the volume number, the abbreviation vol. is omitted and a colon separates the volume number from the page numbers.

Book in a series [14.123](#)

Notes

²⁴Mariana Valverde, *The Age of Light, Soap, and Water: Moral Reform in English Canada, 1885-*

Reference Materials (Dictionaries and Encyclopedias)

Printed reference works [14.232](#)

Notes	<p>⁴⁰<i>Oxford English Dictionary</i>, 2nd ed. (1989), s.v. “Charivari.”</p> <p>⁴¹ André Vachon, “Laval, François de” in <i>Dictionary of Canadian Biography</i>, vol. 2, ed. David M. Hayne and André Vachon (Toronto: Toronto University Press/Presses de L’Université Laval, 1969), 364.</p>
Bibliography	<p>Reference entries are not usually listed in the bibliography, unless they are substantial and have a named author.</p> <p>Vachon, André. “Laval, François de.” In <i>Dictionary of Canadian Biography</i>, vol. 2, edited by David M. Hayne and André Vachon, 358-372. Toronto: Toronto University Press/Presses de L’Université Laval, 1969.</p>
Comments	<p>The abbreviation s.v. signifies the Latin sub verbo, meaning “under the word.”</p> <p>If the reference work has substantial authored entries, they can be cited by author much like contributions to a multi-author work (see 14.234, 14.107). These would be included in the bibliography.</p>

Online reference works [14.233](#)

Notes	<p>⁴²<i>Oxford English Dictionary</i>, 2nd ed., s.v. “Charivari,” March 2012, http://www.oed.com/view/Entry/30734.</p> <p>⁴³David Ricardo Williams, “Davie, Theodore,” in <i>Dictionary of Canadian Biography</i>, vol. 12 (Toronto: Toronto University Press/Presses de L’Université Laval, 2003–), accessed January 2, 2018,</p>
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Government document	
Notes	⁴⁶ British Columbia, <i>Report of Royal Commission on Matters Relating to the Sect of Doukhobors in the Province of British Columbia, 1912</i> (Victoria: King's Printer, 1913), T22. ⁴⁷ Parks Canada, <i>Historic Places 2011</i> , Ottawa, 2011. http://www.pc.gc.ca /eng/docs/pc/rpts/elnhc-scnhp/2011/index.aspx .
Bibliography	British Columbia. <i>Report of Royal Commission on Matters Relating to the Sect of Doukhobors in the Province of British Columbia, 1912</i> . Victoria: King's Printer, 1913. Parks Canada. <i>Historic Places 2011</i> . Ottawa, 2011. http://www.pc.gc.ca/eng/docs /pc/rpts/elnhc-scnhp/2011/index.aspx .

Online document from a website	
Notes	⁴⁸ Truth and Reconciliation Commission of Canada, <i>Honouring the Truth, Reconciling for the Future: Summary of the Final Report of the Truth and Reconciliation Commission of Canada</i> (Winnipeg, MB: Truth and Reconciliation Commission of Canada, 2015), 24. http://nctr.ca/assets/reports/Final%20Reports/Executive_Summary_English_Web.pdf Short form note: ⁴⁹ Truth and Reconciliation Commission, <i>Honouring the Truth</i> , 25.
Bibliography	Truth and Reconciliation Commission of Canada. <i>Honouring the Truth, Reconciling for the Future: Summary of the Final Report of the Truth and Reconciliation Commission of Canada</i> . Winnipeg, MB: Truth and Reconciliation Commission of Canada, 2015. http://nctr.ca/assets/reports/Final%20Reports/Executive_Summary_English_Web.pdf
Comments	Note that the online version is cited exactly the same as a print version, with the addition of a URL.

Published Interview 14.213	
Notes	⁵⁰ Timothy McVeigh, interview by Ed Bradley, <i>60 Minutes</i> , Columbia Broadcasting System, March 26, 2000. ⁵¹ Lydia Davis, "The Art of Fiction No. 227," interview by Andrea Aguilar and Johanne Fronth-Nygren, <i>Paris Review</i> , no. 212 (Spring 2015): 172, EBSCOhost.
Bibliography	McVeigh, Timothy. Interview by Ed Bradley. <i>60 Minutes</i> . Columbia Broadcasting System, March 26, 2000. Davis, Lydia. "The Art of Fiction No. 227." <i>Paris Review</i> , no. 212 (Spring 2015): 172.

	Rihanna. "Umbrella." Featuring Jay-Z. In <i>Good Girl Gone Bad</i> , Island Def Jam, 2007, Spotify.
Comments	Include the label of the album as well as the medium of the recording (i.e. Spotify, compact disc, MP3 audio).

Sound recording **Speech** [14.264](#)

Notes

Comments	Cite individual web pages rather than entire websites. Entries should include the following elements, where available: the title or a description of the web page, the author's name, the owner or sponsor of the site, the URL, and the date. If there is no publication or modification date, include an access date.
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Blogs 14.208	
Notes	⁶¹ Deb Amlen, "One Who Gives a Hoot," <i>Wordplay</i> (blog), <i>New York Times</i> , January 26, 2015, http://wordplay.blogs.nytimes.com/2015/01/26/one-who-gives-a-hoot/ .
Bibliography	Blog entries are not cited in the bibliography, unless you cite several entries from the blog. In that case, it would be formatted like this: Amlen, Deb, ed. <i>Wordplay</i> (blog). <i>New York Times</i> . http://www.wordplay.blogs.nytimes.com/ .
Comments	For blogs, cite the author, the entry title, the blog title, and the URL. Add the word blog in parentheses following the blog title, unless the word blog appears in the title itself. Blogs that are part of a larger publication (New York Times) should include the name of that publication.

Social Media Post 14.209	
Notes	⁶² Okanagan College (@OkanaganCollege), "It's International Education week at #okanagancollege. Did you

Indirect Citation 14.260	
Notes	⁶⁵ Louis Zukofsky, "Sincerity and Objectification," <i>Poetry</i> 37 (February 1931): 269, quoted in Bonnie Costello, <i>Marianne Moore: Imaginary Possessions</i> (Cambridge, MA: Harvard University Press, 1981), 78.
Bibliography	Costello, Bonnie. <i>Marianne Moore: Imaginary Possessions</i> . Cambridge, MA: Harvard University Press, 1981.
Comments	Citing a source from a secondary source is generally discouraged. It is best practice to find the original source and cite directly. If an original source is unavailable, both the original and secondary source must be listed in your note. Include a bibliography entry for both sources.

